

## **First Presbyterian Church of York**

**Vision: Following Jesus. Everywhere.**

**Worship: “Into the Feast”**

### **Contemporary Worship and Music Director**

“Into the Feast” will be launched as an intentionally reformed, intentionally multicultural, and intentionally sacramental worship service that draws on the deepest of our traditions expressed in contemporary artistic forms. This is a creative worship service that will bring together preaching, the sacraments, worship and spiritual formation practices to build deep authentic relationships that reflect our common vision to “Follow Jesus. Everywhere.”

**FLSA Status:** Non-Exempt

**Reports To:** Director of Music and Worship and coordinates closely with other applicable clergy, spiritual formation and support staff.

**Anticipated Start Date:** April 1, 2024

**Duration:** Indefinite (subject to a probationary period outlined in the handbook)

**Hours:** part-time, Up to 25 Hours a week (may expand with program growth)

**Supervision:** Primary: Director of Music and Worship Secondary: applicable clergy

**Compensation:** Compensation Commensurate with Experience and Skills

**Benefits:** Continued Education Allowance

#### **Position Objectives**

The Contemporary Worship and Music Director, will primarily in the leadership and development of the contemporary music and worship program including (but not limited to): expanding on current worship infrastructure, and developing new service and worship opportunities. The CWMD will coordinate and lead music ensembles, execute and produce worship services, develop new community through recruitment and networking, all while drawing on the best traditions of the church. Lastly, the CWMD will engage with many different types of people (youth and adults) in contemporary music settings, helping to cultivate an open and safe musical space for all forms of expression. This position will be largely slanted towards the the musical topics, but will include close coordination and collaborations on the liturgical and theological topics.

#### **Core Competencies and Itemized Job Description List**

##### **I. Music Responsibilities**

- Discern the musical media of the service, in consultation with the Music Director and other music personnel of the church, all with an intentionally multi-cultural approach. Incorporate the music ensemble members as engaged parts of the planning process wherever possible.
- Acquire physical materials, including lead sheets (discerning proper keys and making adjustments as needed), and preparing physical spaces with necessary equipment (i.e. drum set, amplification technology as able etc.)
- Seek out musicians for the band, and look within and outside the church to build a diverse group. Lead and equip musicians and help them grow as passionate worshipping musicians and discerning leaders. Engage the musicians in ALL facets of planning and development, from the earliest thematic planning, through the actual music rehearsal and preparation.
- Exhibit a passion and comfort level with leading a variety of cultural forms with a vision to intentionally formulate a multi-cultural community.
- Rehearse with the band a minimum of (3) three times before each service, and help guide the band to discern the form, and logistics for performance; rehearse briefly on Sunday (and other days) before each service.
- Coordinate in a timely manner with the Communications and Media Director on Powerpoint presentations, and audio tech needs in the worship space.
- Be willing to serve and collaborate with Music Director and exhibit a strong appreciation and curiosity for historic and traditional forms of church music.

- Work with members of the Senior High Youth Group on music preparation for their Youth Sundays, and provide opportunities for their musical expression in worship in consultation and coordination with the Music Director.
- Prepare contemporary music offerings (and/or coordinate ensembles and small groups) for our second Sunday service, 1-2 times a month, showing sensitivity to the development of a more blended experience.
- Prepare lighter, quieter contemporary offerings for our first Sunday service 1-2 times a month and show sensitivity to the traditional nature of that service.
- Preparation for the primary contemporary worship service will always take precedent, therefore participation in the second or first services will be reduced or increased in deference to the logistics needed for that service to stay at a high level and for workloads to stay manageable.

## **II. Worship/Liturgical Collaborative Responsibilities**

- Coordinate with current and future clergy, and other worship staff and personnel
- Discern themes, scripture choices and write liturgy in a worship order format
- Discern and create meditation elements, stations, and other worship elements
- Discern worship and liturgical media that reflects a multi-cultural approach, incorporating the Bible, and other sources, art and other visual media, languages and more.
- Gather liturgists and readers, that reflect church and wider community diversity
- Assist the wider Third Service Team with marketing and outreach to attract members of the downtown community; coordinate with guest leaders on liturgical elements
- Coordinate with the Communications and Media Director on media prep for the service in a timely fashion.

## **III. Other Responsibilities**

- Exhibit a demeanor consistent with Christian faith and practice.
- Exhibit strong commitment to the Vision of FPC and a deep appreciation of worship in the Reformed Tradition
- Attend weekly staff meetings and Third Service Worship planning meetings and meet regularly with the Director of Music. Attend monthly Music Committee meetings when requested by the DOM. Meetings may be held remotely when needed.
- Attend Worship Dream Team Meetings and Session Meetings no fewer than once a quarter.
- Following pastoral and director of music direction in leading the worship ministry with discernment and joy
- Be willing and able to discern the Holy Spirit's move in preparation and execution of worship leadership
- Be able to think outside the box and operate in (potentially) new ministry models
- It is anticipated that this individual will report to the Director of Music, so as to support and receive support from the broader music ministry programs of FPC. It is also anticipated that this individual will engage and receive direction from the pastors, particularly relative to worship planning and execution.
- Additional responsibilities as required and able.

## **Candidate Requirements**

- Has a personal, mature relationship with Jesus Christ and a high level of integrity; is rooted in a grace centered biblical theology and a deepening understanding of the Reformed tradition
- Must have strong musical foundations as a vocalist and instrumentalist (guitar or piano required; percussion preferred), and skills in arranging music and coordinating and working with volunteer musicians in an ensemble, small group, or 1-on-1 setting.
- Can demonstrate a strong call to serve people and nurture Christian relationships
- Must have a sense of call to church ministry and a passion for worship music.
- Has strong emotional maturity, is a good listener, dependable and resilient. Must have good organization skills and be able to take initiative and show self-direction.
- Is technologically & culturally savvy with an eye for details and a desire for excellence.
- Is able and comfortable leading & teaching large groups